

How to Order Prints

The Klemantaski Collection

**PMB 219 - 65 High Ridge Road
Stamford, CT 06905-3814 U.S.A.**

TELEPHONE: (203) 461-9804

FAX: (203) 968-2970

E-mail: info@klemcoll.com

WWW.KLEMCOLL.COM

Ordering Prints

Once you have seen one or more images that you like in The Gallery of our website, you may order prints using our Shopping Cart. It operates just like shopping carts on many other commercial websites. If you have requested sample images from us and know the Reference Number of the image or images you wish to order, you may either order from us directly by telephone, fax or email, or you may order through our website using the Blank Order Form which you may access at:

<http://207.178.254.191/AddEditImage.aspx?return=PhotographsForCollectors>

We are able to make prints in any size and on most types of photographic paper, with or without borders, as either a full frame print (that is, the entire image as it exists on the negative) or with the image cropped to your order. There is no charge for cropping. Therefore, we will need to have your instructions about these variables when you place an order. If you are on our website and wish to give us special instructions, just type them into the Special Instructions box on the Order Form. If we have any questions, we will contact you before processing your order to make sure that you receive exactly what you wanted.

Sizes

The three most popular paper sizes for prints are 8x10, 11x14, and 16x20. These sizes refer to standard U.S. photographic paper sizes in inches. We usually make prints with a white border so as to make framing easier and more effective. This means that the size of the image from a 35 mm negative would be approximately 6x9 inches in size when printed on 8x10 paper. Larger paper sizes are also available on special order.

If you want a larger or nonstandard paper size or a particular image size, let us know and we will of course accommodate you.

Papers

There are two basic types of photographic paper for b&w prints: RC (meaning Resin Coated) and Fiber. We have found that modern RC papers have truly excellent tonal response and often produce a superior print. This is what we normally use. Fiber papers are more traditional, heavier and can be made to give a somewhat more antique look, but are more expensive to process. In addition, fiber papers can tend to become wavy along the edges due to contraction of the fiber base in varying humidity. It is also

somewhat more expensive to ship the larger size prints when using fiber paper.

There are various surface finishes available for these papers. For RC papers, the usual ones are Glossy or Pearl. For Fiber papers, the usual ones are Semigloss, Pearl or Matte. Glossy papers are usually only used for 8x10 prints and, in our opinion, have too much reflectivity for framing. Semigloss and Pearl finish papers have different degrees of surface sheen (Pearl having somewhat less) and both are excellent for display. A true Matte finish is flat and quite non-reflective. We do not generally recommend it. Unless otherwise requested, we use a Pearl finish RC paper.

For color prints we recommend Glossy paper for 8x10 prints and Pearl finish paper for the larger sizes. All color papers are RC type papers.

Processing

We still make almost all of our prints the old fashioned optical way, in classic photo finishing laboratories, one for B&W and one for color. We make 8x10 prints to full professional quality. Larger size prints are archival washed to exhibit quality. Our B&W prints are "spotted" by hand to remove most white spots which are caused by minor imperfections in the negative.

The foregoing having been said, the digital revolution will soon eliminate photographic film for most users. Photographic laboratories which develop film and make prints by optical methods will eventually disappear as a result. Even today, we can produce ink jet prints which are actually superior to what can be produced by the classic optical methods, with no visible imperfections, greater sharpness and 100 year life. We can also produce prints where photographic paper is exposed by a laser and then developed in the usual way, with comparable quality.

Retouching or "Spotting"

With older negatives, larger size prints often show various faults which may appear as small white or black spots or faint lines. Some customers want a "perfect" image while others prefer the image as it now exists, even if it thereby shows some effects of age. It is our normal lab procedure to "spot" B&W prints which will cover most white spots (the lab cannot correct black spots or large faults). For those in search of perfection, we are able to supply most types of prints with the image having been digitally retouched. If we think that a particular image will be unsatisfactory without digital retouching, we will let you know before your order is processed.

The advance of digital technology has already eliminated the art, for such it was, of hand retouching of prints. Retouching was a more extensive version of spotting and, given time and effort, could eliminate almost all types of imperfections in an optical print. No one does hand retouching any more, because it is now done digitally on a computer. The resulting image must be printed either on an ink jet printer or with a laser, as described above.

Digitally retouched prints will be as perfect as a print would have been when the photograph was taken originally, and sometimes even better. For 8x10 prints we then make the print on a very sophisticated ink jet printer. Color images requiring retouching or spotting must be digitally retouched. These digitally retouched prints require a lot of extra time for which there will be an additional charge as set out under in our Price List which is available on the Downloads page of our website